

# QUILTS FROM THE HEART

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## How to do Faux Piped Binding on your Quilt

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Figure 1. Finished Faux Piped Biding

It is a great technique when you want to do all of the binding by machine using only a straight stitch. Faux piped binding adds a tiny pop of contrast between the binding and the quilt top, **Figure 1.**

The technique allows you to reduce the bulk when working with flannel binding.

It also allows you to bind a twin-size quilt when you have only about 12 inches of the fabric you really want to use. Great results with very little extra effort.

Instructions are for standard 2 1/2" binding

Use 1/4" seam allowance.

### Best times to use this technique:

- When working with flannel to reduce the bulk of the binding.
- When you don't have enough of the main binding fabric. Cut skinny strips and get more lengths of fabric.
- When you just need that little bit of excitement to separate the quilt surface from the binding

### Cut strips

Cut the accent fabric (the part that peaks out) 1 3/4" inches wide (this will be the wider fabric). Piece enough strips to go around the quilt and provide an overlap at the end.

Cut the binding fabric (the part that actually binds the quilt) 1 1/2" inches wide (this will be the narrower fabric). Piece enough strips lengthwise to go around the quilt and provide an overlap at the end.

### Sew strips

Sew the two different strips lengthwise with right sides together.

### Press strips

Press the seam allowance toward the narrower strip for a "flat" piping. Or press the seam allowance toward the wider strip for a "stuffed" piping.

Press the length of binding in half lengthwise, with the wrong side together, **Figure 2.**

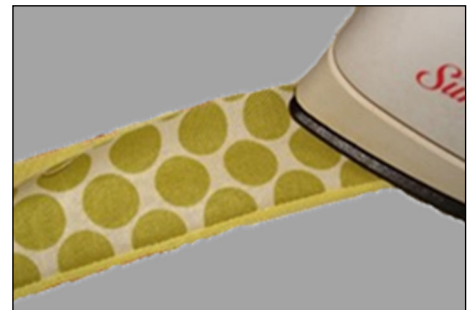


Figure 2 - Press wrong sides together

### **Sew strips to quilt**

Sew the binding to the back of the quilt with the narrow strip facing the quilt back, **Figure 3**. The part that actually binds the quilt will be right sides together with the quilt back.

The wider accent fabric will be facing up, **Figure 3**.

Join strips and sew the ends being careful to align the two fabrics accurately.



**Figure 3 - Stitch binding to back**



**Figure 4. Turn binding to quilt front**

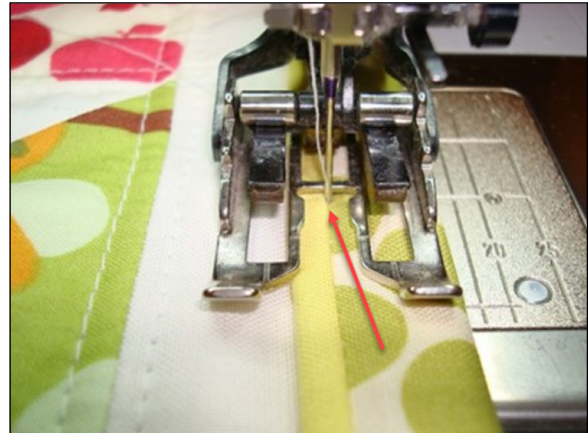
### **Turn binding and press**

Turn the binding to the front of the quilt and press in place, **Figure 4**.

### **Stitch binding in place**

Stitch “In the Ditch” between the accent fabric and the binding fabric, **Figure 5**.

Or stitch to the right of the ditch on the binding fabric (1-2 needle positions to the right of the ditch), leaving the accent fabric to peak out with a loose edge.



**Figure 5 – Stitch in the Ditch**



**Figure 6 – Miter Corners**

### **Finish with mitered the corners**